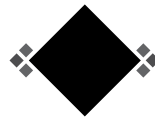




NIKHOLAS VALLE-DONAYRE

GRAPHIC DESIGN PORTFOLIO



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MAVICPRO DRONE "RASTER TO VECTOR"



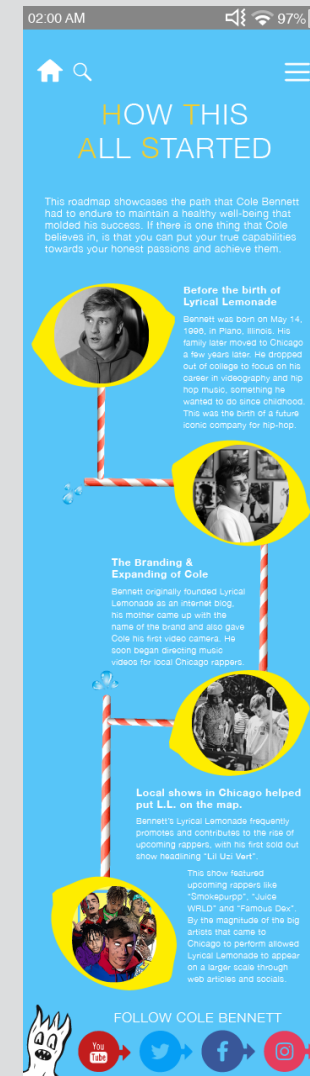
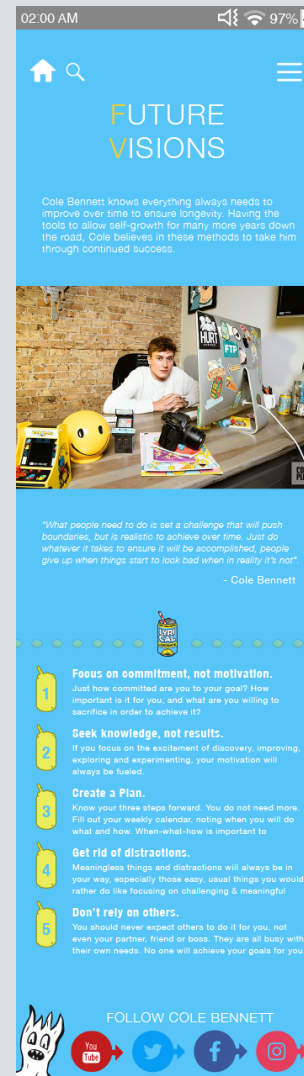
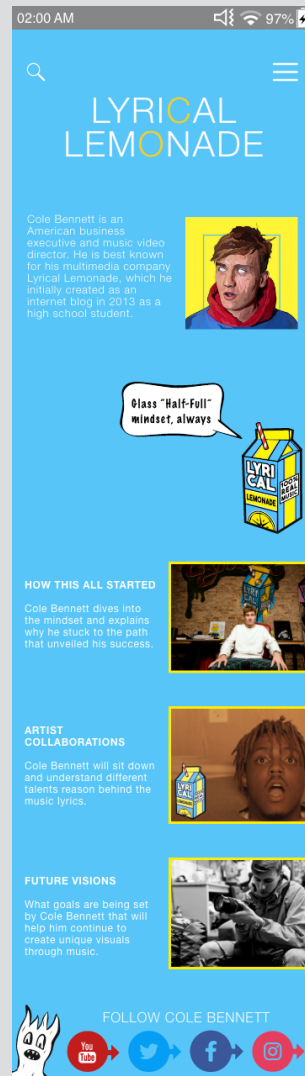
Created w/ Adobe Illustrator

This drone illustration was my first attempt at using a raster image I found and creating a vector version with the assistance of the Pen Tool in Illustrator. With the use of different gradients and utilizing the Eyedropper Tool I was able to recreate my raster image. The longest time I spent consecutively, about 6 hours total.

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COLE BENNETT "GRAPHIC DESIGN INFLUENCE"

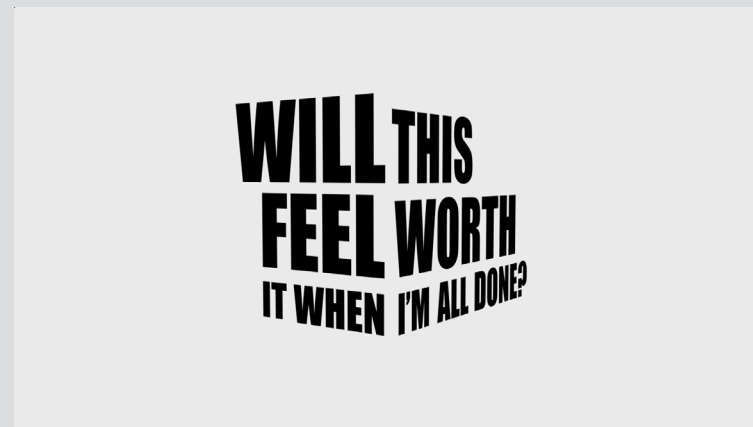
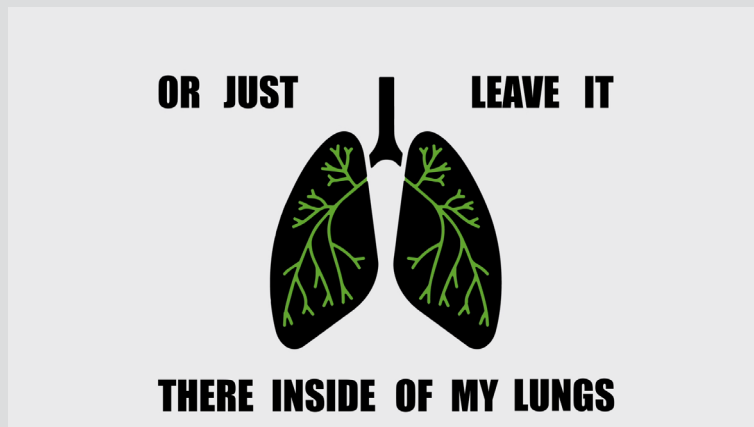


Created w/ Adobe XD, Adobe Illustrator, Adobe Photoshop

These images showcase the color scheme, layout style and artist's imagery of whom I take the most inspiration from. I decided to take my favorite creative and express his story, career, collaborations, and future ideas through the concept of an mobile app. While utilizing the existing colours and fonts used by the artist himself.

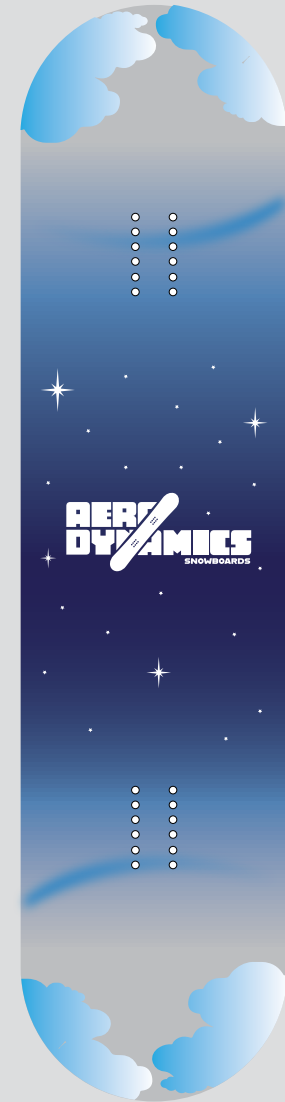
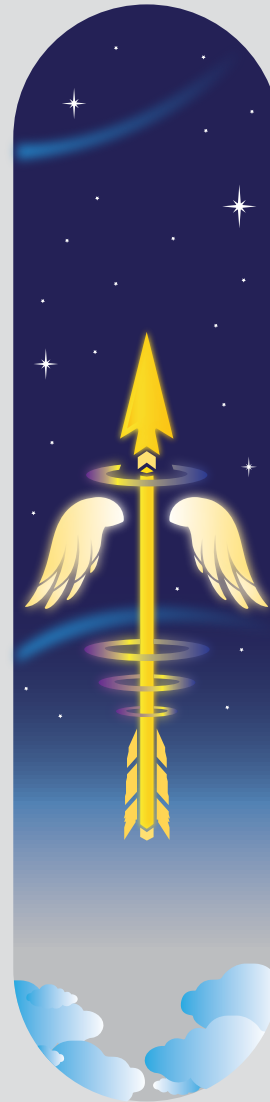
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Created w/ Adobe Effects, Adobe Illustrator

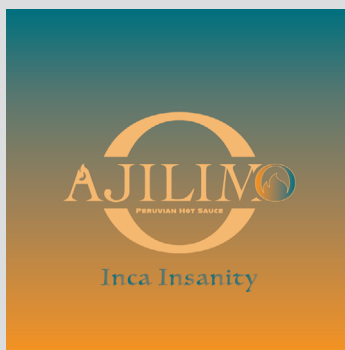
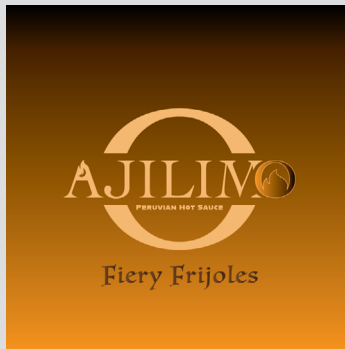
These images are taken from an animated music video I made using typography and motion. Being able to capture the emotion from the song lyrics and portraying visuals to express an inspiring artist's true meaning behind his poetic articulation. I wanted to showcase simplistic but yet effective visuals by showing my vision.



Created w/ Adobe Illustrator, Adobe Photoshop

These images are taken from my AeroDynamic Brand, which is a snowboard company I created to follow the theme for these designs. Originally my approach for the boards was to incorporate the arrow as the main element, later it became clear that I somehow revolve the idea of an angelic style like Icarus to compliment the scenery and colour scheme.

AJILIMO A PERUVIAN SAUCE “HOT SAUCE BRAND”



Created w/ Adobe Dimensions, Adobe Photoshop, Adobe Illustrator

These images are taken from my hot sauce concept “Ajilimo” which is known to be a hot chile pepper. Being that my family background is Peruvian I’ve come across this pepper a lot of times, usually different kinds. My approach for this design was to try and express the feeling of how hot this sauce could typically be, that is why I incorporated flames in the wordmark.